

BROWN BAG LECTURE SERIES

FALL 2018

Archives & Special Collections

WEDNESDAY, SEPT. 12th. NOON.
Faulkner Room. 3rd Fl. JD Williams Library
So Easy Even a Child Can Do It: The Southern Gothic in Faulkner's 'That Evening Sun.'
Dr. Watson, Howry Professor of Faulkner Studies, will lead a discussion about Faulkner's interesting approach to the Southern Gothic in the short story "That Evening Sun."

THURSDAY, SEPT. 20th. NOON.
Faulkner Room. 3rd Fl. JD Williams Library
THE ART OF PHILIP JACKSON
Nationally acclaimed artist and UM Associate Professor of Art, Philip Jackson, will speak about his artwork and creative process. This is in conjunction with the art theme of the current "No Two Alike" exhibit in Special Collections.

THURSDAY OCT. 11th. NOON.
Faulkner Room. 3rd Fl. JD Williams Library
THE PLACE OF FAULKNER HISTORY AND PLACE IN TIPPAH AND UNION COUNTIES
Scholar Jack Elliot and Union County Heritage Museum Director Jill Smith will speak about the Faulkner/Falkner family in North Mississippi, with a special focus on Union and Tippah Counties.

WEDNESDAY, OCT. 31st. NOON.
Faulkner Room. 3rd Fl. JD Williams Library
UNEARTHING THE PAST WITH HISTORY BONES: MINIATURE HISTORICAL SCENES BY LEE HARPER
Oxford artist Lee Harper will be speaking about her "History Bones" art dioramas, which feature historical scenes and spooky figures. This is in conjunction with the art theme of the current "No Two Alike" exhibit in Special Collections.

WEDNESDAY, Nov. 7. NOON.
Faulkner Room. 3rd Fl. JD Williams Library
FAULKNER'S NATIVE AMERICAN WORLD: FICTION AND REALITY
Dr. Annette Trefzer and Dr. Robbie Ethridge will lead a discussion about Faulkner's frequent return to the Native American origins and histories of his imaginary landscape, Yoknapatawpha County.

All events are free & open to the public.

