

STUDY *the* SOUTH

A CENTER FOR THE STUDY OF SOUTHERN CULTURE PUBLICATION

—CALL FOR PROPOSALS—

Announcing the 2025 *Study the South* Research Fellowship

Scholars researching the South have an opportunity for funded research in the collections of the Department of Archives and Special Collections at the J. D. Williams Library at the University of Mississippi. The *Study the South* Research Fellowship, sponsored by the Center for the Study of Southern Culture and the Department of Archives and Special Collections, will provide funding of \$1,500 to one qualified scholar, who will also have access to a carrel in the library and an opportunity to publish an essay in *Study the South* based on their research.

Special Collections has particular strengths in areas that include political history, the blues, civil rights, and the antebellum and Civil War eras. Subject guides and finding aids at Archives and Special Collections can be found at www.libraries.olemiss.edu/specialcollectionspages.

The funds will support travel and lodging expenses, and the remainder serves as a stipend. Research should take place between January 2025 and December 2025. The deadline for application is January 15, 2025, and the selection committee will notify the awardee by February 15, 2025.

Study the South is an online scholarly journal at the Center for the Study of Southern Culture. We will ask the successful fellow to either give a public presentation at the Center for the Study of Southern Culture or a short, recorded interview about her or his work, to be shared through *Study the South*, www.studythesouth.com.

All scholars, including advanced graduate students, are eligible for the fellowship. Candidates should send a description of a research agenda (500 words max.), citing research questions and specific collections that seem most useful, to James G. Thomas, Jr., editor of *Study the South*, at jgthomas@olemiss.edu.



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UNIVERSITY OF MISSISSIPPI

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—CALL FOR PAPERS—

About the Journal

Study the South is a peer-reviewed, multimedia, online journal, published and managed by the Center for the Study of Southern Culture at the University of Mississippi. Founded in 2014, *Study the South* (www.StudytheSouth.com) exists to encourage interdisciplinary academic thought and discourse on the American South, particularly through the lenses of social justice, history, anthropology, sociology, music, literature, documentary studies, gender studies, religion, geography, media studies, race studies, ethnicity, folklife, and visual art.

Study the South publishes a variety of works by institutionally affiliated and independent scholars. Like the Center for the Study of Southern Culture, *Study the South* embraces a diversity of media, including written essays with accompanying audio, video, and photography components; documentary photography; interviews with scholars and artists; video projects; and book reviews.

Submissions

To submit work for consideration to *Study the South*, please email a completed manuscript as a Word document, along with any available illustrations, graphics, video, or audio, to editor James G. Thomas Jr. at jgthomas@olemiss.edu.

Final manuscripts and projects must attempt to build upon and expand the understanding of the American South in order to be considered for publication. Copyright for essays published in *Study the South* is retained by the authors.



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